

An Statement On This Worship Aid:

Designed to be printed double sided, long edge binding, then to fold in thirds, such that one opens the worship aid by flipping "open" from the bottom, where it says "My mouth will proclaim your praise." The intention is to bring bodily action into communion with our words and thoughts and seasonality. Further explanation below:

White is our liturgical color this season, green is where we're headed-- green speaks of spring, and life. I chose to use a gradient (from darker at our language to lighter as we move away from our language) because it speaks towards letting our words, our intentions rise and move away from us. ("let our prayers rise like incense...")

We open with someone saying "O lord Open my Lips", the assembly responds with the words on the front page "my mouth will proclaim your praise" and then we physically open the program. I think the portrait/vertical orientation gives some quiet underscoring to the physical action we take to move forward...we must open up. We say "He is Risen, Alleluia!" And we will have just raised the flap to get there. We progress through the service, delving more deeply into ourselves and our community worship (moving down the page) and when it's time to say "Alleluia, He is Risen as Promised" - we have to raise the bottom flap to see what comes next (again, rising!, also, bending!)

Then, in consideration of the central message for the final prayer, "let all creation bend the knee to the Lord" - we close up our programs, bending them quietly, one third their full size, God in our minds, and head home for the evening.

Alleluia! He is risen as promised!

Blessing Christ Be Our Light



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My Mouth Will Proclaim Your Praise

R: The Lord is Risen, *Alleluia!*

O Sons: Daughters

Al - le - lu - ia, al - le - lu - ia, al - le - lu - ia.

1. O sons and daughters let us sing!
 2. That East - er morn, at break of day,
 3. An an - gel clad in white they see,
 4. That night the a - pos - tles met in fear;
 5. When Thom - as, first the tid - ings heard;
 6. "My wound - ed side, O Thom - as, see;

The King of heav'n the glo - rious King,
 The faith - ful wom - en went their way
 Who sat, and spoke un - to the three,
 A - midst them came their Lord most dear,
 How they had seen the ris - en Lord,
 Be - hold my hands, my feet," said he,

D.C.
 O'er death to - day rose tri - umph - ing. Al - le - lu - ia!
 To seek the tomb where Je - sus lay. Al - le - lu - ia!
 "Your Lord has gone to Gal - i - lee." Al - le - lu - ia!
 And said, "My peace be on all here." Al - le - lu - ia!
 He doubt - ed the dis - ci - ples' word. Al - le - lu - ia!
 "Not faith - less, but be - liev - ing be." Al - le - lu - ia!

Psalm 116: In the Land of the Living

Refrain III

In the land of the liv - ing, I will walk with
 God all my days.

To verses Last time

Magnificat: Holy is His Name

1. My soul pro - claims the great - ness of the Lord, and my
 1. spir - it ex - ults in God my Sav - ior. For he has
 1. looked with mer - cy on my low - li - ness, and my
 1. name will be for - ev - er ex - alt - ed. For the might - y God
 1. has done great things for me, and his mer - cy will reach from age to
 REFRAIN
 1. age. And ho - ly, ho - ly,
 ly, ho - ly is his name.
 2. He has mer - cy in ev - 'ry gen - er - a - tion. He has re -
 2. vealed his pow - er and his glo - ry. He has cast
 2. down the might - y in their ar - ro - gance, and has
 2. lift - ed up the meek and the low - ly. He has
 2. come to help his ser - vant Is - ra - el; he re -
 2. mem - bers his prom - ise to our fa - thers.